

The Cincinnati Police Department pioneered its own telephone exchange 10 years before Scotland Yard gave it a try. Now it takes the initiative once more to try what promises to be an even better system. No longer will police communication be limited to two-way car radios and telephones. Portable devices called "transceivers" will be used by every man on the force, making possible instant communication. It's all part of the renovation of Station X.

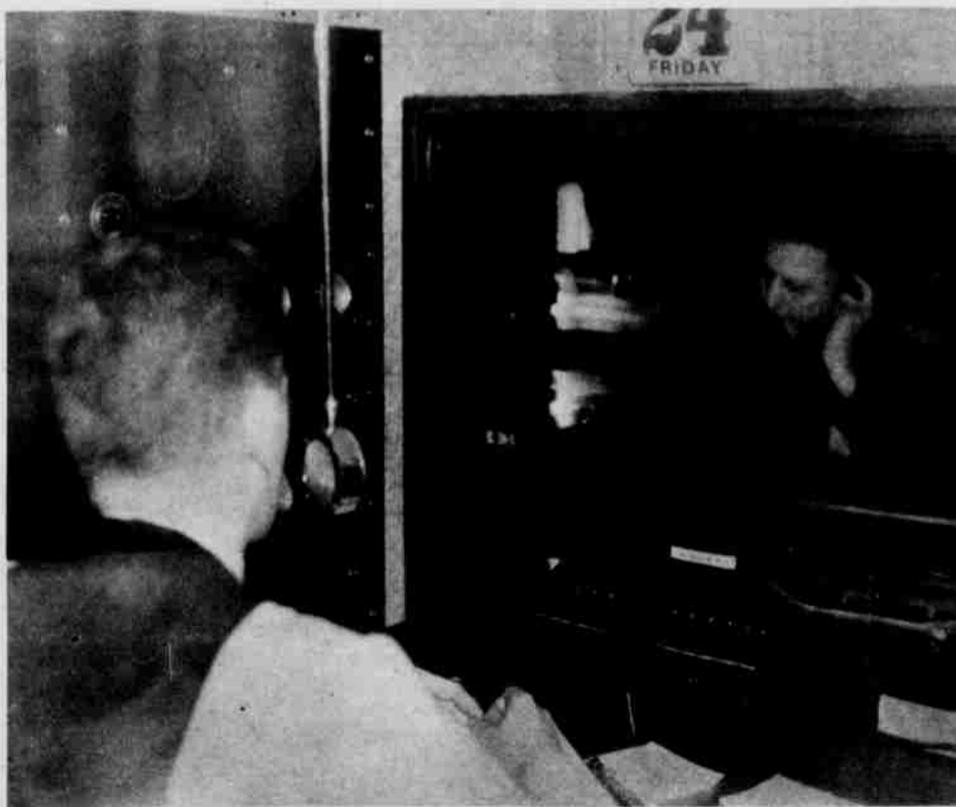
Cincinnati's Station X



Long ago, civilian radio operators like Eli Laako, second from left, served on the police communications staff.



An officer operates primitive communications equipment in the days when the office was on the third floor of City Hall.



Station X, by today's standards, was not much, but it was ahead of Scotland Yard. Carl Luhn, civilian radio operator, is shown broadcasting a call, back in 1937.

By **GEORGE HAHN**
Enquirer Reporter

IT WAS a dull, dreary, typical winter day. Rain pelted the Cincinnati police cruiser as the young patrolman inside it drove slowly through the streets of Saylor Park.

Suddenly a small, dirty-faced young boy ran into the street, waving his arms and yelling at the policeman to stop.

"Come quick!" shouted the boy. "It's my mother. She's hurt bad!"

The patrolman hit the brakes, leaped out of his cruiser and ran after the boy, who by now was half a block ahead of him, toward a house on the corner.

Inside the home, the boy stood at the foot of the stairs, pointing upward with terror. "She's upstairs," he sobbed, "in the attic."

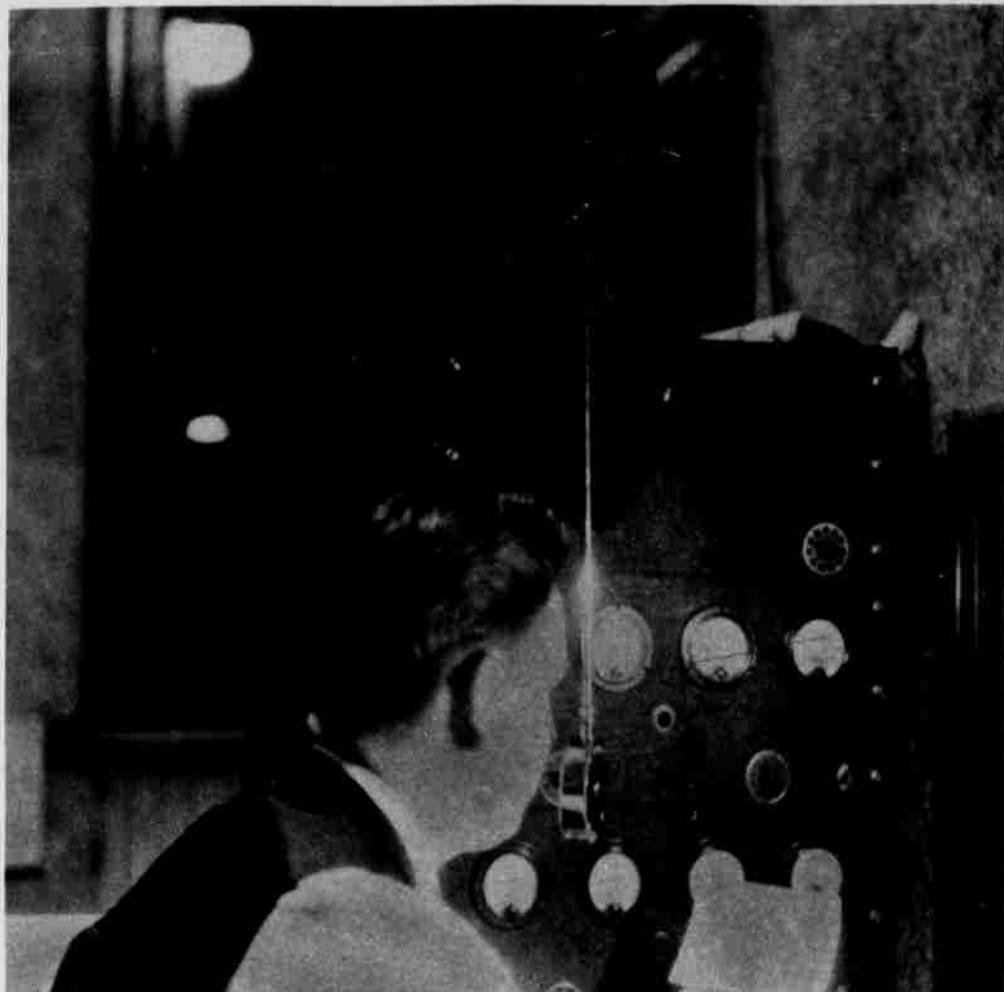
Taking the stairs two at a time, the policeman heard moans as he reached the second floor landing. The moans got louder as he inched his way into a cluttered, stifling attic.

On the floor in the corner, partially buried by a pile of debris, lay the body of a middle-aged redhead. A supporting beam for the roof had fallen, pinning the upper half of her body under bricks and wood. Blood spurted from a severed artery in her arm.

As he fought his way toward her through the debris, the woman's moans stopped but the blood continued to spurt in an

(Continued)

Cincinnati's Station X



Calls on Station X averaged one message every three minutes throughout the day and night in 1937.

ever widening circle. Quickly the patrolman ripped off his tie, grabbed a piece of shattered wood and made a makeshift tourniquet which stopped the bleeding.

Holding the tourniquet in place with one hand, the patrolman looked for the little boy but he was gone. The patrolman's shouts brought no response. He could tell by the woman's labored breathing that she was still alive but she had lost a lot of blood.

Something would have to be done and done quickly. He needed help to remove the large wooden beam that pinned her to the floor and he needed a scout car to take her to the hospital.

Holding the tourniquet tight with one hand, the patrolman used the other to press a button on a small, box-like device attached to his belt, then tilted his head and talked calmly but rapidly into a microphone attached to the shoulder of his uniform shirt.

The voice of a Station X radio dispatcher responded, asking questions. Briefly, the patrolman answered, then stood there and waited. Within 10 minutes a scout car had arrived and two other policemen freed the injured woman. Within 20 minutes, she was on the way to the hospital and a life-saving blood transfusion.

UNTIL RECENTLY this hypothetical incident might not have had a happy ending. Since the home had no phone, the policeman would have had to abandon the injured woman, run down two flights of steps to a neighbor's house or to his cruiser half way down the block to contact Station X for help.

But that was before the move of Station X from the Communications Building at 1430 Martin St. in Eden Park to new quarters on the third floor of the Police Administration Build-

ADVERTISEMENT

ADVERTISEMENT



Inspire Your Skin To Greater Heights Of Beauty

A lovely skin has truly become a feminine joy since scientists uncovered the secrets of an unusual blend of tropical moist oils with a remarkable ability to help nature sustain and preserve the youthful splendor of the skin.

Women no longer have to recall with nostalgia how beau-

tiful their complexions once were in childhood days. With the cherishing ministrations of this beauty fluid, the exquisite flower-freshness and baby-soft bloom need not necessarily become only a sad memory, need not unavoidably leave their complexions, but may continue to dwell lightly and lovingly on the surface of the skin, aspiring to even greater heights of beauty through every changing season and the passing years.

Today it is possible to use the moist blend of Oil of Olay to aid the skin in maintaining a desirable balance. This balance is taken for granted while the skin is very young and nature bountifully provides her own moist oil fluids to help the complexion feel baby-soft and dewy. But as each year passes, the natural flow becomes less spontaneous and the maturing complexion finds itself in need of substitutionary fluids.

This is the time when the moist oil blend comes into its own, assisting nature in bringing out a younger, smoother, lovelier bloom. In America it is especially valuable as a means of withstanding the exacting

influence of the climate on the skin.

Because it is compatible with the skin's own fluids, this tropical fluid aids the skin in rising to new heights of splendour. Its blend of oil and moisture readily merges with nature's existing reserves to aid effectively in keeping the complexion free from the dreadful dryness that emphasizes wrinkles.

Smoothed over the face lavishly with the fingertips each day and used as a superb base for make-up, the beauty fluid helps retain moisture in the skin. The complexion consequently has less difficulty in keeping its resilience and dewy freshness even under the most trying climatic conditions through the passing of the years.

In tropical countries this beautifying moist oil is known as Oil of Ulan, in Britain and other parts of the world as Oil of Ulay, and in America it is available from druggists as Oil of Olay. You will find that Oil of Olay is a wonderful source of inspiration by which your skin can reveal a new lease of complexion loveliness and greater beauty.

HAIRPIECE?

TAYLOR TOPPER IS
#1 IN SALES
IN SATISFIED
WEARERS

Men's hairpieces is one of the fastest growing businesses in America. Everyday newcomers are trying to get a foothold. Some are making fantastic claims.

If what they say sounds good to you then by all means go and see what they have to offer. Take a good long look.

But in fairness to yourself and simply as a matter of good business don't you think you should compare? See a Taylor Topper before you buy.

Taylor Topper IS #1. There must be a reason. We'll be glad to see you and we believe you'll be glad you came to see us. Before you buy any hairpiece you really should see #1.

#1 IN THE CUSTOM HAIRPIECE BUSINESS



Taylor Topper

Dept. 2-07

307 E. 4th St. CINCINNATI

Cincinnati, Ohio 45202 Telephone (513) 421-6057

I want to know more about the Taylor Topper and what it can do for me. Please send me complete information, including new full color brochure.

NAME _____

PHONE _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

ing, 310 Lincoln Park Dr.

The move, scheduled for January 25, resulted in three big changes in police communications:

- The switch of police broadcasting from one to six separate UHF radio channels.
- The equipping of all Cincinnati policemen with portable, lightweight, two-way radios called "transceivers."
- The abolition of permanently installed two-way radios in all police vehicles.

"Cincinnati is the first police department in the nation to institute these three changes in communications," said Vincent F. Grote, superintendent of radio communications.

But communications firsts are nothing new in the history of the Queen City and its police department.

- In 1956, Cincinnati was the first city in the country to install a direct burglar and holdup alarm system linking banks with the police radio communications center.
- In 1931, Cincinnati was one of the first three cities in the nation to install a radio communications system for its police department.

- Fifty-two years before that, the police department became the first one in the United States to have its own telephone exchange — 10 years before even Scotland Yard attempted to follow suit.

Before the invention of radio or telephones, when most policemen either walked a beat or got around in horse-drawn patrol wagons, Cincinnati police utilized many imaginative means of communications.

"The first method of calling for assistance or sounding the alarm was undoubtedly the human voice," G. E. Root noted in a history of police communications written in 1940.

GUY FOREST LAMPKIN, now 65 and president of Lampkin Laboratories Inc., Bradenton, Fla., recalled his part in the construction of the original Station X in a recent television interview.

"I suppose I was chosen because my Master's thesis at UC was about methods and systems of two-way radio communications," he said. "The job took about nine months.

"Police departments in Indianapolis and Detroit were working on installing police radio systems at the same time we were and we kind of helped each other out.

"The transmitter and radio maintenance shop were located in an unused waterworks pumping station in Eden Park (current site of the Fire Tower).

"By the time Station X went into operation, we had 60 mobile receiving units installed in Model A Fords, which served as police cars in those days.

"I remember that the hardest part of communicating with cars was when they were down the river in Saylor Park. That was an awful area to receive radio transmissions!

"The police dispatching part of Station X was located in the basement of City Hall, near Central Station. The idea of naming it Station X was that of John B. Blandford, the safety director at that time.

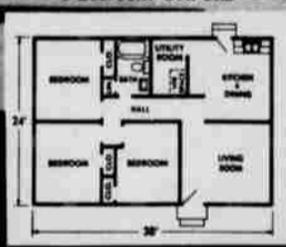
"He wanted a name with popular appeal that was easy to remember by citizens calling the operator to request police assistance."

(Continued)



3-bedroom OXFORD

**STILL CUSTOM BUILT
ON YOUR PROPERTY**



Building today is tough. Mortgage money is hard to find, skilled carpenters and tradesmen are scarce and materials costly. Experts predict that in the very near future, the ONLY available housing will be the product of factories . . . production look-alikes, transported to your property and bolted together. But at JIM WALTER HOMES, WE'RE STILL OLD FASHIONED. You'll hear the saws sing and hammers pound as we cut and piece together every board in your new custom built home right there on your property. And when we're through you'll have a sturdy, quality-built home . . . a sound investment that's likely to grow in value more each year.

When you think of a new home . . . think of

Jim Walter Homes

CHESAPEAKE, OHIO 45619
Old Hwy. 52
P.O. Box 248
Phone 867-3153

CINCINNATI, OHIO 45201
P.O. Box 315

INSTANT MORTGAGE FINANCING

for Qualified Property Owners
**OVER 20 LOW COST MODELS BUILT WITH
EXTRA MONEY-SAVING FEATURES.**

Jim Walter-built homes are designed to save you money in the long run through the use of hardboard siding, aluminum windows and other low-maintenance materials — but that's not all. You can order any of our homes built to almost ANY stage of interior completion. Then finish the rest yourself for a saving that's really worthwhile. The more finishing you can do yourself, the more money you can save. If you want, we'll even include your finishing materials in your mortgage.

*A Complete Line of
Second Home Cottages*

--- BEFORE YOU DECIDE TO BUY OR BUILD ---

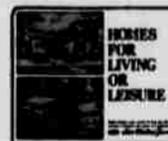
Clip and mail this coupon. Without obligation, we want you to have our latest catalog with information and complete costs of building on your property.

JIM WALTER HOMES
(Mail to the nearest office)

I would like to have more information and the cost of building on my property. I understand there would be no obligation to buy and that you would give me these facts free of charge.

NAME _____
ADDRESS _____
CITY _____ STATE _____
Telephone (or neighbors) _____
If rural route please give directions _____

I own property in _____ county.



BUILD or BUY TRADITIONAL GRANDFATHER CLOCKS

SAVE
\$200.

WRITE
TODAY
FOR FREE
CATALOG

We guarantee prompt shipment of moon dials, movements, kits and assembled units.



EMPEROR CLOCK COMPANY

Dept. S

Fairhope, Alabama 36532

Visit our factory when in Fairhope

sheer nylon

2-pc. bikini baby doll, trimmed in rosette scalloped lace. One size fits all. Orchid, black, red, hot pink.

\$12.50

Mall or phone orders accepted. Enclose check or money order plus tax. State color, allow 2 weeks for delivery. Phone 421-3040



Jan L. boutique

621 Walnut St., Cin., Ohio 45202

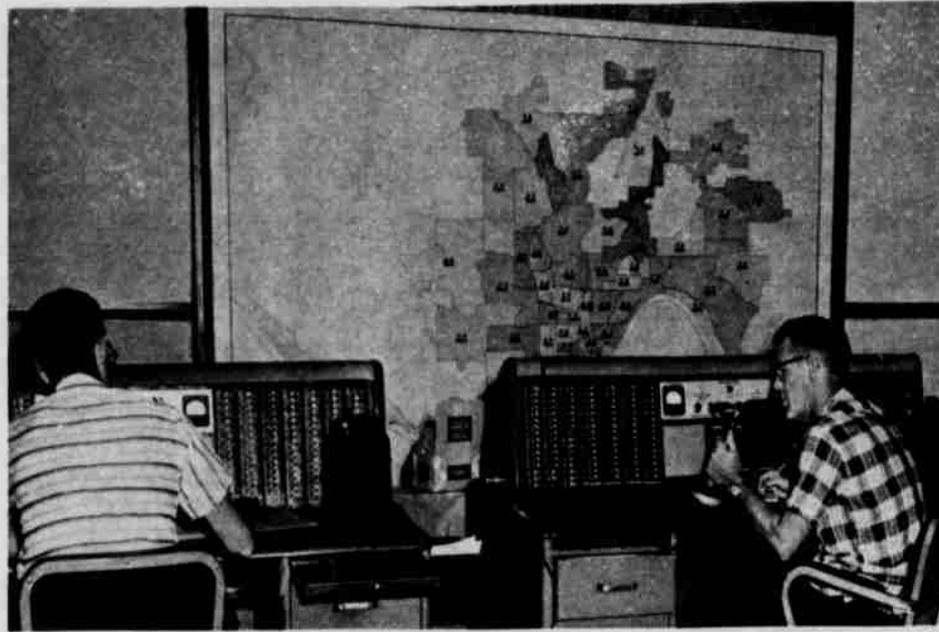
Don't miss our February Furniture Sale...10-30% OFF

Baker • Biggs • Thayer
Coggin • Directional •
Erwin Lambeth • Founders
• Heckman • Heritage •
Henredon • Hickory •
Karges • Pine Shops •
Statton • Trouville.

Closson's

Downtown Kenwood
400 Race St. 7866 Montgomery Rd.

Cincinnati's Station X



Newer Station X facilities were located in the Eden Park Office.

WHEN SOMETHING better was needed, something that would carry farther and be more distinctly an official signal, the 'watchman's rattle' was invented. A wooden rattle operated with a crank, it was heavy enough to make a very useful club if needed. In its day it was an institution. Today it's no longer seen except as a child's noisemaker on Halloween.

"The police whistle, which came next, saved many a patrolman's life," Root said. "Its penetrating note, unlike that of any other type whistle, pierced through ordinary street noises and attracted instant attention.

"To protect its distinctive tone, ordinances were passed forbidding the use of whistles simulating it. A whistle code was also developed for use in calling for help and other emergencies.

"Next in vogue as a means of signaling was the officer's baton or nightstick. A code of signals was also developed for the nightstick and listed in the police manual.

"On a still night," Root continued, "the sound of a baton being rapped on the curb or a telephone pole carried for a surprising distance. There was little danger of it being confused with any other common sound."

Mechanical devices entered the police communications field in Cincinnati in 1866 with the introduction of the dial telegraph. It was the first practical machine for transmitting messages by means of electricity that could be operated by a layman. At the time, it was considered the last word in fast communications for other than professional telegraphers.

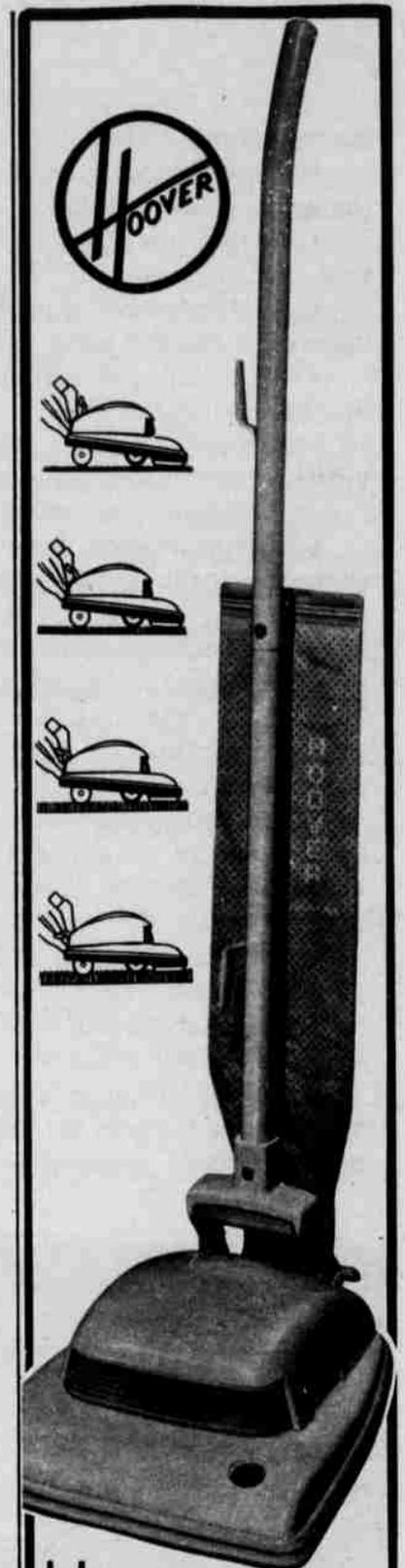
"It consisted of a dial, bearing the letters of the alphabet around the edge, and a pointer mounted in the center of the dial. The man sending the message spelled it out by moving the pointer from letter to letter, after signaling with a push button that a message was about to be transmitted," Root said.

"As he moved the pointer from one letter to another, the pointer at the other end of the wire moved simultaneously and the man receiving the message wrote it down a letter at a time."

Next came the telephone call box. In 1878, only two years after Alexander Graham Bell was granted a patent on the telephone, the first instruments—eight in number—were operating in Cincinnati, Root said. In 1879, the dial system of telegraph was removed and the Gamewell police callbox installed.

Proof of the telephone's value was afforded during the Courthouse Riot of 1884 when, with a mob in control of all surrounding streets, all wires but one were cut.

"This one thin strand of wire enabled Superintendent of Police M. F. Reilly, who arrived at the Courthouse with the first contingent of police, to co-ordinate the efforts of police inside



Hoover Upright Vacuum

Complete **59.88**

- With new 4-position rug adjustment!
- shag • indoor/outdoor
- high • normal
- Powerful 2-speed motor... with specially designed 12-blade aluminum fan for maximum suction.
- Wrap-around bumper guard protects furniture.
- Extra large throw-away bag.
- Outer vinyl bag jacket wipes clean in a jiffy.

McAlpin's housewares, lower level • also Western Hills, Kenwood Plaza, Cherry Grove • write or phone 421-9100

McAlpin's

In 1927, a teletype system of inter-communication between police districts was installed.

The advent of radio opened up great possibilities. Experiments were conducted to find the best type of instruments for use in a city of Cincinnati's peculiar topography.

In early 1930 Guy Forest Lampkin, an electrical engineering graduate student from the University of Cincinnati, was hired as a consultant to design, construct and install a radio system for the Cincinnati Division of Police.

Under his supervision, six radio technicians constructed a 500-watt transmitter, 50 TRF receivers powered by 135 volts of "B" batteries, 10 station house receivers and a five wire cage "T" type antenna.

"Station X opened June 16, 1931," Root said. "Its call letters were WKDU and Inspector Eugene T. Weatherly (later to become chief of police) was in charge. Under his command were three sergeants, Herbert DeCamp, George Ertel and Henry Royer. Each was in charge of an eight-hour shift.

"Their duties were to handle all incoming phone calls, direct the broadcasting and dispatch help as needed," Root said. "Police vehicles were equipped with composite receivers, fed by copper screen antennas installed under their canvas tops."

BY 1940, the one-way AM broadcasting system had been extended to 126 police vehicles including eight patrol wagons, eight motorcycles and six ambulances.

A year later, the radio dispatch center was moved to the Communications Building in Eden Park. A two-way police radio system was placed into partial operation February 15, 1942, and two years later an FM base station and 10 mobile FM units were installed.

All police vehicles were equipped with two-way radios by 1954. In early 1956, a holdup and burglar alarm system was installed, linking Station X with Fifth Third and Central Trust Banks.

(Station X currently has an alarm system hookup with 85 banks and savings and loan offices plus the Railway Express office.)

On March 21, 1956, City Council approved the expenditure of \$5000 for a security system to protect Station X personnel, who then were unarmed, from takeover by armed criminals.

An elaborate alarm system, bullet-proof glass and electrically controlled locks were installed. More than a decade later, a closed circuit television system was added and security further tightened to guard against a new menace — takeover during a riot.

Early in 1971, Superintendent Grote estimated the cost of moving Station X and changing the police communications system at \$2 million — \$1.2 million for new communications equipment and \$800,000 for remodeling the third floor of the Police Administration Building.

Grote pointed out that the move and changeover would save the city \$1 million annually in manpower costs through more efficient deployment of police personnel and equipment.

Grote added that the use of transceivers would free policemen from their cruisers and give them added mobility. Space for added police offices on the same floor as the new Station X would be an added benefit, he pointed out.

Interviewed before the move, Ralph Wehking, assistant superintendent of radio communications, explained the changes and how the new Station X would work.

"In its new quarters, Station X will have eight manned radio-telephone consoles, double the number it formerly utilized," Wehking explained. "Six will be manned by patrolmen, one by a sergeant and one by the radio engineer.

"The doubling of consoles and addition of other new equipment will be possible because we'll have 10,000 square feet of floor space compared to 2500 square feet at the Communications Building in Eden Park.

Bright new pack. Rich new L&M.

THIS
IS THE
L&M MOMENT



McAlpin's



Tunic 'n Pants of Bonded Orlon®

for misses & half-sizes
by Debi-Set Classics

\$16

The tunic plus pants: fashion's favorite look in stay-fresh Orlon® acrylic that's bonded to acetate for lasting shape. Easy-flattering tunic... straight-leg pull-on pant. Hand washable.

A. Button-front tunic with contrast stripe trim. Turquoise, hot pink, lilac. Misses' 10-18; women's 12½-22½.

B. Back-zip tunic with crisp contrast trim. Turquoise, lilac, apricot. Misses' 12-20; women's 14½-22½.

McAlpin's daytimedresses, main floor • also Western Hills, Kenwood Plaza, Cherry Grove, Middletown • write or phone 421-9100

For fast mail service, write: Pant Suits
Ann Howard, McAlpin's 2-7-71
13 W. 4th St., Cincinnati, Ohio 45202 #35

Style	Size	Color	2ndColor	Qty.

Name

Address

City

State

Zip

Cash | Charge | Acct.No.

Please add 75c delivery charge for all orders under 5.01 (excluding tax); 75c for all C.O.D. orders. Additional charge for handling and C.O.D. fees beyond 50 miles. For delivery in Ohio add 4½% sales tax; in Kentucky, add 5%.

Cincinnati's Station X

"The six separate radio channels will allow separate dispatchers to broadcast simultaneously. The six channels will be utilized for the following purposes:

- An East Channel for broadcasts and radio messages from the eastern part of the city.

- A West Channel for the same functions in the western portion of the city. (Both channels will be half-citywide in coverage).

- A citywide or Operational Channel to reach patrolmen in borderline areas or to carry messages about police matters that are citywide in scope.

- An Inquiry Channel to be used exclusively for information retrieval from the city's computer-based Regional Crime Information Center — such as license and auto registration checks, arrest records and outstanding warrants.

- An Investigative Channel for detectives' use.

- A Command Channel for police administrators such as the chief, assistant chiefs, bureau and district commanders.

"Aside from the radio engineer's console, the other seven will be split into two for the East Zone, two for the West Zone, two for inquiries and one for the sergeant who will be able to help out wherever needed," Wehking continued.

"Although the radio engineer's normal job is to handle messages to other police agencies throughout the state and nation, his console can also be utilized during emergencies, when an extra man is needed.

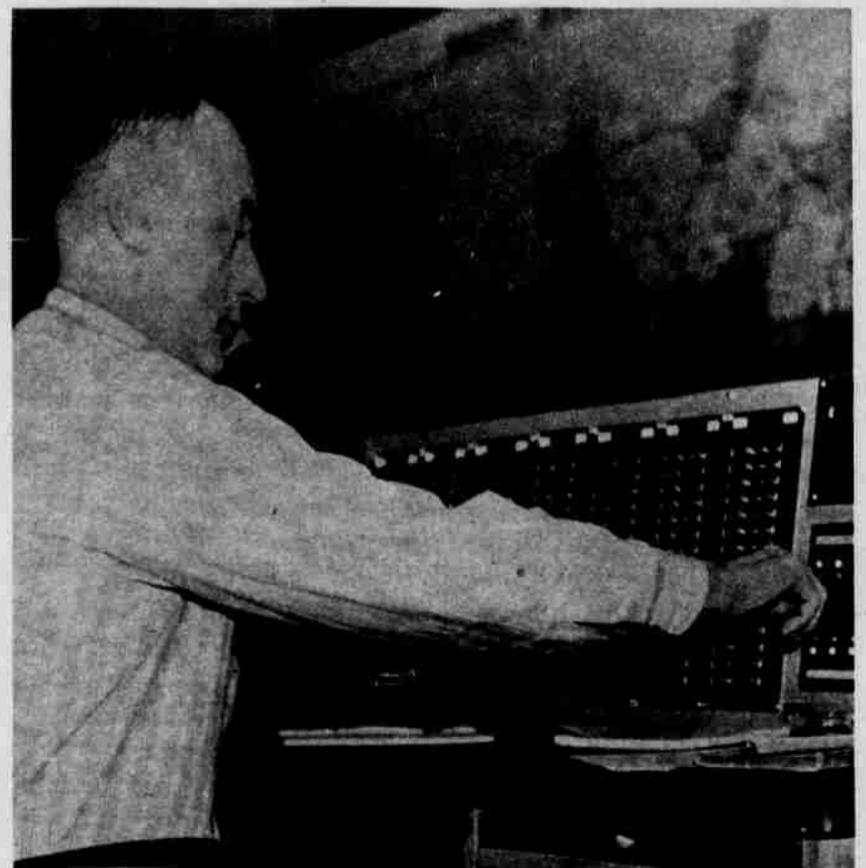
"We'll have about five extra incoming phone lines in our new headquarters, and extra phone lines for inter-departmental calls and other police business.

"Incoming phone lines will be split into east and west sectors along telephone company boundaries," Wehking explained. "For this purpose, all of Cincinnati will be split into east and west zones, regardless of whether we're talking about Hyde Park or Northside.

"Thus if someone in Price Hill phones the police department, the call will be automatically transferred to a west console, or an east console if the call comes from Mt. Washington.

Transceivers will replace car radios and be issued to all

(Continued)



The radio dispatcher's control console at Station X was connected to two-way radios in all police cars. With the new system, the car radios will be abolished.

Distinctively Buckeye



SQUARE COMMODE
by Sprague & Carleton
26"x26"x21 1/2"
Hard Rock Maple in
antique or old mill finish

Buckeye

Home Furnishing and Decorating
9313 COLERAIN AVE.
CINCINNATI OHIO 45239

• 521-6557

INSTANT REST!
Comes Naturally in a You-Shaped Contour

The Original
Contour
CHAIR LOUNGE



Sit in Contour's patented curvilinear design and see what happens. It cradles your body from head to toe. Tensions melt away. It eases minor aches and pains ... elevates feet above heart level to aid circulation. Adjusts to 101 positions.

phone: 351-3212 (out of town call collect)

CONTOUR CHAIR LOUNGE, INC. 6009 Robison Rd. Cincinnati, Ohio 45213 <input type="checkbox"/> Please send me free booklet about Contour Chair Lounge	NAME
	ADDRESS
	CITY STATE
	PHONE
	CE-27

"Acid indigestion conquered by delicious antacid chewing gum," says cookbook author.

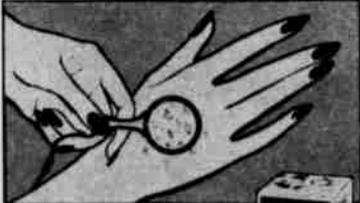


Chooz. The only chewing gum antacid.

see the
forecast
shoe shapes
at

*Bakers
QualiCraft
Shoes*

**THOSE HORRID
AGE SPOTS***



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, helps make hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it helps clear surface blemishes. Guaranteed by the trustworthy 56-year-old laboratory that produces it. At leading drug and toiletry counters. \$2.

Cincinnati's Station X

policemen. Each policeman will be able to communicate over four of the six channels. Which four will depend upon his job.

UNIFORMED policemen, for instance, will be able to communicate over the inquiry, east, west and citywide channels. Detectives and commanding officers will utilize their own assigned channel, plus east, west and citywide channels.

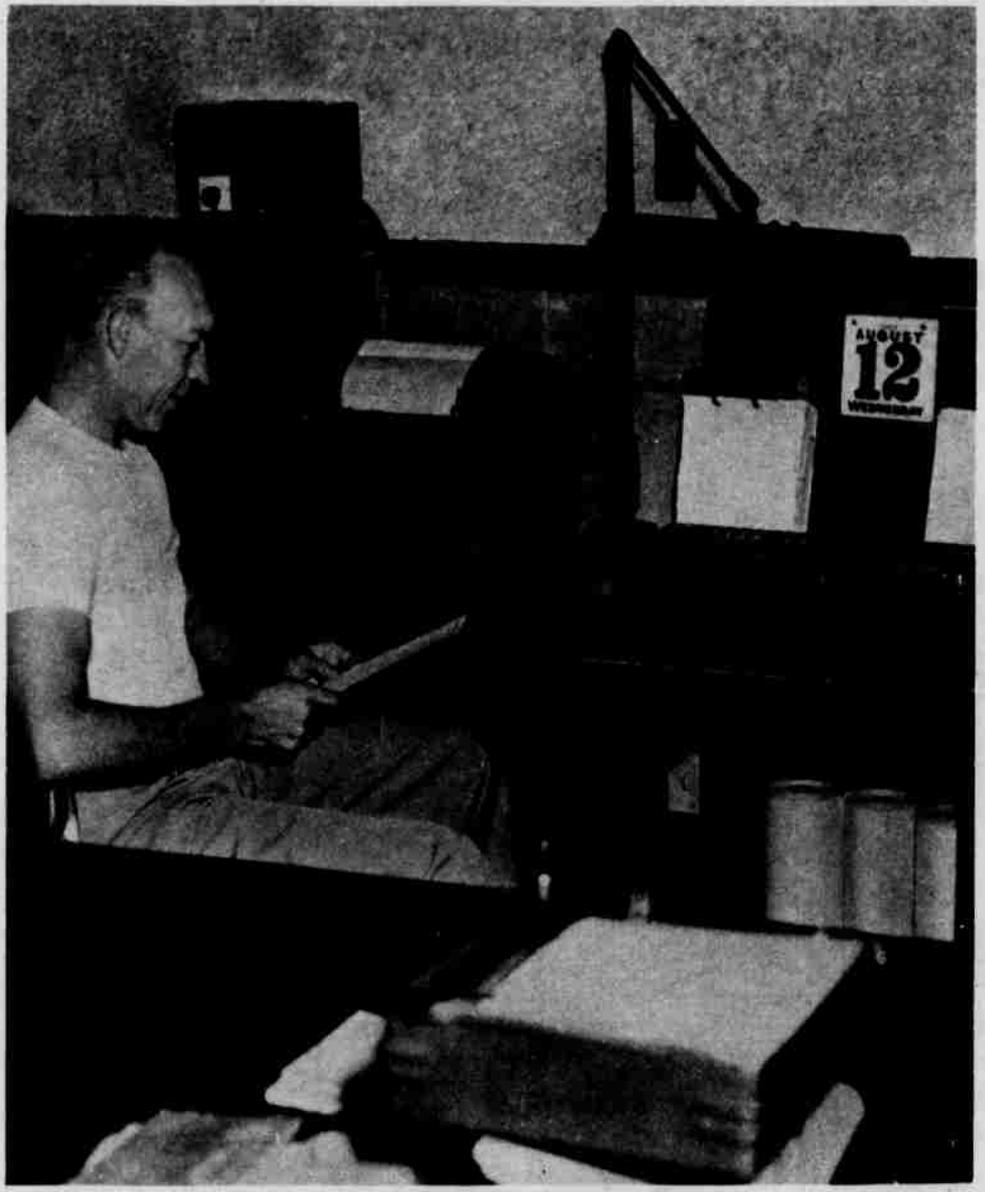
"Transceivers will also allow police to talk car-to-car or communicate out of the car person-to-person on stakeouts — something which couldn't be done before.

"All communications equipment at the Police Administration Building will be brand new. The only thing to be moved from the old quarters will be assigned police personnel. Nineteen additional patrolmen will be needed.

"The new channel system will be phased in by districts, one channel at a time. It will probably work this way. First District One personnel will be issued transceivers and go operational, then Districts Three and Five—all on the West Channel.

"Then Districts Four, Six and Seven will be phased in on the East Channel. Then we will gradually phase in the other four channels. The whole process may take about a month. We will probably operate the old system along with the new for awhile until the changeover is complete."

Superintendent Grote outlined security arrangements at Station X's new home. To get to the third floor, an intruder will have to enter through District One police headquarters, he said. The building is also fireproof.



Teletype machines and teleprinters helped police keep in touch with other officers.



No longer will the old Eden Park office be home for the Station X communication center. The new quarters are on the third floor of the Police Administration Building.

"A closed circuit television system will show persons approaching the communications complex," Grote explained. "Most entrances will be equipped with an electric buzzer lock system.

"The entrance used by employees will have a secret cipher lock consisting of a series of numbered buttons. An employee will have a certain amount of time to punch out a four number code. If he doesn't do it in the right sequence on two tries, an alarm will ring.

"In the future, when more money is available, we may be able to add other sophisticated items to our communications system. These could include:

- Speech scramblers to prevent unauthorized outsiders from monitoring broadcasts.

- A car locator system which would enable Station X to continuously keep track of the location of all police cars through a continuous radio tone emanating from each police vehicle. This system can pinpoint a car's location within 100 feet.

- An automated dispatching system. The in- or out-of-service status of all police vehicles plus their location would be fed into the computer. When a car was needed, the computer would not only be able to locate the closest available police car but possibly even dispatch it.

- Mobile teleprinters, installed in each police car and operated through Station X, could print out lengthy messages such as descriptions and have them waiting for the officer when he returned to the cruiser, or save him the copying time if in the cruiser. It may some day even be possible to transmit photographs or drawings of wanted persons in this manner.

- As an adjunct to this, use could be made of mobile television cameras and a closed circuit television system. These lightweight, portable television cameras could be used for surveillance on stakeouts or to record riot scenes for evidence or training purposes," Grote concluded.

McAlpin's



Sale, Merville® Proportioned Slips reg. 3.00 ea. **2/\$5⁰⁰**

- Shadow Panel
- Proportioned lengths

Gigantic purchase makes this low price possible! All first quality, no seconds. Nylon tricot with 4-gore skirt and shadow panel front.

A. Tailored with embroidery and sheer trim, 32-44 average, short, tall in white or black. Pink or navy in average length only.

B. Lace-trim: lined embroidered bodice. 32-44 average, 32-40 short, 34-44 tall. White.

McAlpin's lingerie, main floor • also Western Hills, Kenwood Plaza, Cherry Grove, Middletown • write or phone 421-9100

For fast service, write: Slips
2-7-71
#8
Ann Howard, McAlpin's
13 W. 4th St., Cincinnati, Ohio 45202

Style	Size	Color	2nd Color	Qty.

Name
Address
City State Zip

Cash () Charge () Account No.
Please add 75c charge for all orders under 5.01 (excluding tax); 75c for all C.O.D. orders. Additional charge for handling and C.O.D. fees beyond 50 miles. For delivery in Ohio add 4 1/2% sales tax; in Kentucky add 5%.